

1

清水栄一
下口智裕



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KOICHI HAYASE WAS A BOY THAT SUSTAINED
NEAR-FATAL WOUNDS IN AN ACCIDENT.

NOT LONG AFTER WAKING UP, HE
OBTAINED UNKNOWN POWERS.

THREE YEARS LATER, THE
CAUSE OF THE ACCIDENT, THE
GIANT HUMANOID ROBOT,
LINEBARREL, APPEARS
BEFORE HIM!

THE DRAMATIC STORY THAT
SKETCHES A PORTRAIT OF THE
YOUNG ONE'S AGITATED
ADOLESCENCE BEGINS NOW!

IRON GIANT, DESCEND!!





**TOMOHIRO SHIMOGLUCHI X
EIICHI SHIMUZU**

IT USED TO BE THAT HEROES FOUGHT
FOR PEACE, WITH POWERS THAT CAME
FROM NO GOD OR DEVIL.

IT'S THE 21ST CENTURY NOW.

IN AN AGE OF PEACE, A HERO WAS
BORN BORN WITH POWERS THAT CAME
FROM NO GOD OR DEVIL.

WHAT DOES HE WANT, AND WHERE
WILL HE GO?

PLEASE, ACCOMPANY HIM

1

LINE BARREL

PILOT: KENJI KAWASE

SPIN 25M

TOP: 10.5M

WEIGHT: 5.12T



鉄のライバル
LINE BARREL



WRITTEN BY

清水栄一

SCREENPLAY BY

下口智裕



鉄のライバル



1

清水栄一
下口智裕

1 LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOOGUCHI PRESENT

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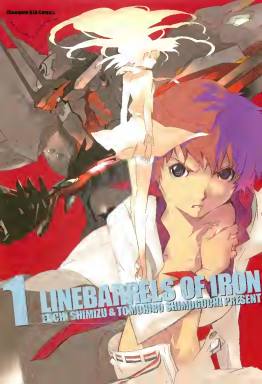
LINEBARRELS OF IRON
EICHI SHIMIZU & TOMOHIRO SHIMOBUCHI PRESENT



LINEBARRELS OF IRON

FEICHI SHIMIZU & TONICHIRO SHIMO GLEICH PRESENT

Shogakukan Shogakukan



1 LINEBARRELS OF IRON

ELCHI SHIMIZU & TOMONORO CHIMOGUCHI PRESENT



1 LINEBARRELS OF IRON

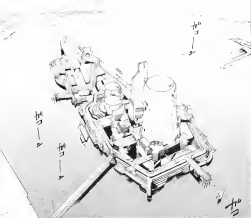
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CHAPTER 1 A BOY OF IRON

JUNE 20, 2016 - 10:32 PM
TOKYO, HANEDA

THE MOST IMPORTANT
THING IS NOT "WHAT SHOULD YOU DO?"
IT'S "WHAT DO YOU WANT TO DO?"



SFX - CONSTRUCTION NOISES





"SPE - HEY YOU BREATHING THAT, HAY?"









THREE YEARS
AGO, DURING A
SOCIAL STUDIES
FIELD TRIP, AN
ACCIDENT HAP-
PENED IN A MAR-
ITIME TOWN
CONSTRUCTION
SITE.



IT WOULD BE
ANNOUNCED
LATER THAT THE
ACCIDENT WAS
CAUSED BY THE
FALL OF AN
ARTIFICIAL
SATELLITE.



I WOKE UP HALF
A YEAR AFTER
THE INCIDENT,
AND SINCE THEN





KO-CH-!!!!





















WANTING TO
CALL YOU LIKE
THIS.

THE
BOBBY
BOUNCE.



WHAT'S UP,
YASUHIRO?



SO.

TRUE.
TRUE.

WHAT IS IT?

IT'S BEEN A
WHILE SINCE
I'VE TALKED
TO BOTH OF
YOU.



SHE FEELS
ALONE.
YOU'RE
CHANGING, YOU
KNOW.

OH,
DON'T
SAY THAT.

HOW
ANYWAY,
IT'S LIKE YOU
THOUGHT I
WOULDN'T
HAVE
CHANGED.

REARO IS
WORRIED
ABOUT YOU.

WHAT'S UP
WITH
THAT?
SHE
DOESN'T
NEED TO
WORRY
ABOUT ME.





YOU ARE

THE
WORST



NO, YOU'VE
NEVER DO
WE DO
NOW?

SHE FEELS
ALONE
YOU'VE
CHANGED,
YOU KNOW



WHA!

NOVA/SHIT











200 - 200



200 - CLOTHES FALLING





















WELL
THERE ARE LOTS
OF THINGS IN
THIS WORLD THAT
WE KIDS KNOW
NOTHING ABOUT.

HOW CAN
YOU BE SO
CALM AT A
TIME LIKE
THIS?

WELL...

WELL...

WE'RE
ALRIGHT
NOW, I
THINK.

THOSE
KIDS
WENT
WILD
THEY?



WHAT'S
BEEN
HAPPENING?



SHAME...



ARE YOU MAD
BECAUSE I
GAINED WEIGHT?



YAJIMA
!!!







DON'T
WORRY.
IT'LL BE
JUST LIKE
THE OLD
DAYS,
RIGHT?



RYU.

I'LL PLAY
POOBY
NOW JUST
GET OUT OF
HERE.



RYU

DANNY

DANNY IT
ALL





WHY DO
YOU STILL
HAVE TO SAVE
ME...

I HAD FINE
WITHOUT YOUR
HELP...

IF YOU SAVE ME
NOW, THERE'S NO
POINT

OH MY!
I THOUGHT I HAD
CHANGED
ALREADY

I
THOUGHT
I WAS
STRON-
GER
THAN
THIS!

!

















IT
WAS
THIS
ROBOT
!







YES.

YES.

THE FORWARDED
ANDREWS
WERE ANNOUNCEDNO,
NOT YET.FROM
BASICIF THIS
INFORMATION IS
CORRECT,
ANOTHER
WAVEHALL
APPEARING NOW
JUST A MATTER
OF TIME

YES.

IT
LOOKS
LIKE IT





CHAPTER 2

CROSSED BOUNDARY

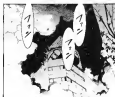


WHAT DID
YOU SAY?

IT WASN'T A
SATELLITE THAT
FELL THAT DAY...
IT WAS THIS
ROBOT.















AND YOU WOULDN'T WANT TO BE USELESS TO YOUR FRIENDS, RIGHT?



AT ANY RATE, YOU GUYS WOULDN'T HAVE HELPED AT ALL.



AND LATER, SOMETHING TERRIBLE HAPPENED THAT ROBERT SIGNED UP AND...

BEFORE YESTERDAY, HE GOT SURTENDED AND LEFT.



REALLY?

DON'T WORRY ABOUT IT.



THAT DAY...



NO, NOT JUST A LITTLE.

I WON'T FORGIVE HIM. HE JUST GOT A LITTLE STRONGER SINCE HIS KID DAYS AND NOW HE'S ALL RIGHT AND RIGHT.



NO, I'D SOUCH FORGIVE HIM.

I'M GONNA KICK HIS ASS...





YEAH, THAT'S
WHAT I
THINK

SO...

THE ROBOT
THAT COULD
THAT ACCIDENT
THREE YEARS
AGO SAVED YOU
YESTERDAY,
RIGHT?



BUT WHY
WOULD THAT
ROBOT SHOW
UP AT THAT
SPECIFIC
ACCIDENT?



WELL, IF
HE DID
COME TO
SAVE ME...



WHAT DO
YOU THINK?

IT'S LIKE I TOLD
YOU, MAN.
THERE ARE
LOTS OF
THINGS IN THIS
WORLD THAT
WE DON'T KNOW
NOTHING
ABOUT.







THE SCHOOL BELL





HEY - ABOUT TO DRY

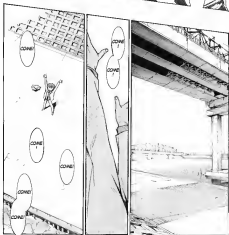






ALL ORCA
MEMBERS
OUR OBJECT-
IVE TODAY IS
TO CATCH THE
MACHINE
AND CAPTURE
ITS FACTOR.







DO YOU
WANT TO
MEET
THOSE
MONSTERS
AGAIN?



WEREN'T YOU
SCARED YESTERDAY
THINKING
THAT YOU AND
THAT ROBOT
ARE
SOMEHOW
RELATED?



IF HE
REALLY
IS...

THERE'S
SOMETHING
I WANT TO
CHECK.
IF THAT
ROBOT IS
MY FRIEND



KOUNCHIN!!
ARE YOU
REALLY
GOING TO
DO THIS?

COME!

COME!

COME!

COME!

DON'T
TALK TO
ME!
I'M CON-
CENTRAT-
ING HERE!



THEN I
WANT
THAT
POWER!





FIRST
ROB-
STERS

...AND
NOW
ROBOTER!







~~~~~ DAAHUTI DAAHUTI DAAHUTI ~~~~~





I'M TELLING  
YOU TO  
COME NOW!

COME!

COME!



COME

COME,  
COME...

**SO  
COME  
!**

















SP-1 - BREATHING, COMPLETE SOUNDS

SP-2 - CHRONOMETRIC ICE - REALLY THE BEST THING EVER!







THOSE HALFS ARE  
SHALLER AND  
LOOK NEARER  
THAN THIS ROBOT  
FROM HERE.



THEY MUST BE  
MASS-PRODUCTION  
MODELS, SO

AND TO MAKE  
THINGS BETTER,  
THOSE THREE  
MACHINES  
SHOULD START THE SAME  
DESIGN



REQUIRE

FROM  
NOW ON,  
WE'LL  
MOVE TO PHASE 2.

WE'VE  
CONFIRMED  
THE  
FACTORY'S  
REPAIRING  
ON  
SCHEDULE





YOU'RE  
A  
SMALL  
FRY!











THAT'S A  
BRILLIANT  
WAY OF  
FIGHTING

SEEING HE'S  
JUST FIGHT-  
ING WITH HIS  
OWN FEEL



HEH

AS HIS  
SUPERIOR  
AND A FACTOR, I  
JUST TEACH  
HIM.

PEER IS JUST  
TEMPORARY SELF-  
CONFIDENCE



3

CHAPTER BLUE SHUDDER



IS THIS  
IN YOUR  
REASON?

WTF WOULD  
YOU DO THIS  
FOR POWER



KOACH!



ALL I CAN  
DO



CHAPTER 3 BLUE SHUDDER

















A BLUE  
ROBOT!  
THIS IS NO  
MASS-PROD-  
UCED UNIT...

IS THIS THE  
SAME DESIGN  
AS  
LINEABREL'S?



MY NAME IS  
REIJI HONTSUBARI.  
I AM A  
COMPANY  
EMPLOYEE.



!!  
WHO  
ARE  
YOU?

THAT'S FAR  
ENOUGH,  
KOUICHI  
HAYASE



I'M HERE TO  
GET THEM  
BACK

TO BE HONEST,  
THAT MACHINA, AS  
WELL AS YOU, ITS  
FACTOR, BELONG  
TO MY COMPANY

AND WHAT'S  
A COMPANY  
EMPLOYEE  
DOING HERE?



WE CALL THE  
SPECIAL  
PEOPLE WHO  
CONTROL A  
MACHINA  
FACTORS.  
THAT IS OUR  
NAME FOR  
THEM

.....  
MACHINA  
FACTORY  
WHAT ARE YOU  
TALKING ABOUT



YOU SOMEHOW  
BECAME THIS  
MACHINE FACTOR  
AT THE TIME OF  
THAT ACCIDENT  
THREE YEARS AGO



AND MORE  
IMPORTANTLY  
YOU'VE ADAPTED  
THAT MACHINE  
THAT IS EVI-  
DENCE OF YOUR  
BEING ONE OF  
THEM



YOUR BODY'S  
CHANGED  
AND YOU'VE  
BECOME AN  
ADAPTATIVE  
PERSON,

THERE ARE  
SEVERAL  
POINTS TO  
CONSIDER



THAT IS NOT  
FOR ME TO SAY  
THE COMPANY  
MANAGER WILL  
TELL YOU IN  
PERSON IF YOU  
COME WITH ME

I REALLY DON'T  
GET IT  
YEAH, THE ACCI-  
DENT WAS THIS  
GUY'S FAULT, BUT  
WHY WOULD I  
BECOME A  
FACTOR THEN  
AND THERE?



BUT NO MATTER  
WHAT YOU SAY,  
IF I DON'T WANT  
TO GO TO YOUR  
COMPANY,  
THEN I WON'T  
GIVE YOU THIS  
GUY BACK.



HEH...

I WENT  
THROUGH  
A LOT OF  
TROUBLE  
TO GET  
THIS  
POWER,  
SO







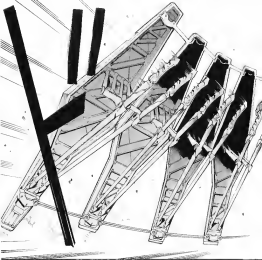




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IS THIS  
ALRIGHT,  
SIR?

USING  
MORTUARIUS  
VERDANT TO  
BRING THEM  
BACK.

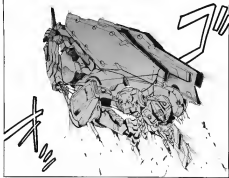


THE INFORMATION WE HAVE  
REGARDING  
THAT MACHINE  
IS LIMITED, DUE TO ITS STRONG  
PROTECTIONS.

IF WE LEAVE  
THINGS AS THEY  
ARE, THERE'S A  
STRONG  
CHANCE OF NEW  
DATA APPEAR-  
ING.

SHINY-DAN





194 - COCKPIT OPENING









IN OCTOBER,  
2019, I WAS  
DEFEATED,  
BEYOND THE  
CROSSED  
BOUNDARY.





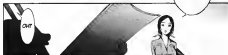
I AM ERU  
KIDAO

SINCE  
TODAY, I'VE  
BEEN TRANS-  
FERRED TO  
THIS  
SCHOOL.

AND  
BEYOND THE  
CROSSED  
BOUNDARY,  
I MET HER.



CHAPTER 4 RESPECTIVE DECISIONS





AND BEYOND THAT, THERE IS THE NEW AFFAIR WITH THE MACHINA AND THE FACTOR.

WELL, AS BEHITS THE GOVERNMENT, LOOKS LIKE THEY'RE TRYING TO KEEP JUSA UNDER CONTROL, RIGHT?

THE SPECIAL SELF-DEFENSE FORCE THEY SENT WAS NOMINALLY COOPERATIVE, BUT IN TRUTH THEY CANNOT HELP BUT BE SCARED.



OUR COMPANY KEEPS FOUR MACHINA IN OTHER WORDS,

IF WE INCLUDE LINEBARD, THAT LEAVES SEVEN.



LET TELL US THE GOVT POLICY.

RECOVERING OR CAPTURING ALL MACHINA IS OUR PRIORITY.

YES, HOWEVER, OUR POLICY DEALING WITH THIS HAS NOT CHANGED.



ABOUT THAT LINE-BARDE...



IT'S NOT UNREA-  
SON-  
ABLE.



EVEN THOUGH I  
REALLY WANTED TO  
LEAVE THINGS AS  
THEY WERE, HE  
JUST WASN'T  
ACTING

OF COURSE, YOU  
WILL BRING ASM IN  
TODAY, YES?



HE MUST HAVE  
GOTTEN SCARED  
YESTERDAY



THE REPORTS  
WE'VE RECEIVED  
FROM MISS  
KIDANI IN THE  
LAST FEW DAYS  
HAVEN'T  
INFORMED OF  
ANY CHANGE.

NON-STOP



YOU WOUNDED  
AN INNOCENT  
YOUNG MAN'S  
HEART, MR.  
MORTISDAH









WH-WHAT  
ARE YOU  
SAYING?  
THIS IS AN  
EXERCISE.  
NOT A  
GAME!

THAT'S  
RIGHT



A-  
PECKY  
!!

PECKY-  
PECKY-  
PECKYPECKY  
PECKY!

JUST HURRY  
UP, WILL  
YOU?



PECKY

PECKY

PECKY...

WE'LL START  
THE EXERCISE  
AGAINST THE  
ASSAULT-TYPE  
MACHINA NOW.  
ARE ALL INDIVIDUAL  
PREPARATIONS  
READY?





THAT'S THE  
POWER OF  
AN ANTI-  
MACHINA  
PAULGUN FOR  
YOU!

HAHAHA  
HMM-HMM  
HOW'S  
THAT?



WHATT?

~~~~~



STOP
IF YOU FIRE
AT ME LIKE
THAT, I'LL...

NOW,
LET'S TEST
THAT ABILITY
NOW! WHAT
DO YOU SAY?



AND WHY
DID YOU REALLY
FIRE AT ME
WITH THAT?

WHERE'S YOUR
POWER NOW?
DON'T YOU SAY
WE SHOULD
THINK OF THIS
AS A REAL
BATTLE?

DON'T YOU
WORRY
DIDN'T THE
MACHINA HAVE
SELF-REPAIR
SYSTEM?

WAIT
JUST WAIT
A MINUTE!

ALL
UNITS,
READY
TO
FIRE!





30X - SCHOOL BELLS







375 - 376







SPX - FLEETING MOMENTS



IT DOESN'T
MATTER HOW
STRONG YOU
ARE
WITH SO
MANY OPPO-
NENTS,
YOU'RE
JUST...









**I
AM**

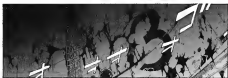


**THAT'S
RIGHT!
THIS IS
ALRIGHT!
AS LONG AS
I LIVE A
NORMAL
LIFE...**

!!-105mg

-ZOR-105-THU









AS FAR AS
THE
MACHINAE
ARE CON-
CERNED,



WE FACTORS
ARE
MURDERERS!







GET
READY.
WE'VE GOT
WORK TO
DO

ROGER
THAT,
SIR!
♡





RISAKO

...

I THINK IT'S HARD
FOR US THREE TO
REMAIN FRIENDS...

AND YOU
HAVEN'T
EVEN
SPEAKING
TO KOUICHI...

100% RANDOM BULLSHIT



I'M
GOING
HOME
NOW...

IF I'M TOO
LATE, MY
LITTLE SIS'S
GOING TO
GET ANGRY,
SO...

OH?

Y-YEAH...



YAH!
PAT







REMOVE
THE
FACTORY!

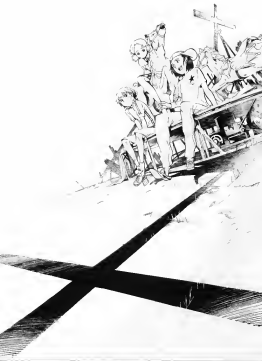
DESTROY
LINE-
BARRELI

DESTROY
LINE-
BARRELI

REMOVE
THE
FACTORY

DESTROY
LINE-
BARRELI

REMOVE THE
FACTORY



CHAPTER 5 THE COMPENSATION FOR
JUSTICE IS LIFE



1874 - EARN



IT'S LIKE I
TOLD YOU
YOU CAN'T
DEFEAT ME.

THAT'S
WHAT I WANT
YOU TO
EXPLAIN TO
ME!



WHAT ARE
YOU GOING
TO DO NOW,
YATMAN?





IT'S OK
IF THAT'S
WHAT YOU
WANT

I'LL SHOW
YOU THE
DIFFERENCE
BETWEEN
LIES





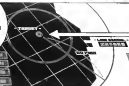
LISTEN,
TAKA-
SHITA.

THAT'S RIGHT.
TO PUT IT
SIMPLY,
RACHINNE
CANNOT HARM
HIMSELF.
THAT'S HOW
THEY ARE
MADE.

NO, ONCE HE
GETS ON
BOARD, WE
CAPTURE HIM.
IS THAT IT?

IF IT GETS TO A
CERTAIN POINT, THE
RACHIN'S PRIMARY
CONCERN IS PRES-
ERVING THE
FACTORY'S LIFE.
DOUBTLESSLY, IT
WILL APPEAR

WE ESTIMATE
THAT HE WILL
GET INSIDE IT IN
17 SECONDS AT
THE MOST.



IF HE DOES NOT
BOARD IT, THEN
WE CANNOT
ATTACK.







AND I PROTECTED YOU JUST TO BE NOTICED BY THAT SOMEONE...





I'M A
COW-
ARD!

AND THAT'S
WHY
RISAKO
DIDN'T
CHOOSE
ME IN THE
END.



ALL THIS
TIME, I
THOUGHT
THAT YOU—

WHY ARE YOU
TELLING ME THIS
NOW?



I'M NOT
LIKE THAT

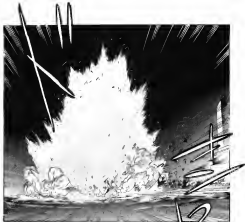
DON'T
WORRY,
KOUICHI.

THAT I CAN'T
HELP BUT BE
A BOTHER.



ARE YOU
STILL THINK-
ING IN THAT
"ALLY OF
JUSTICE"
THING?









DESTROY
LINE-
BARREL!

REMOVE
THE
FACTORY



DESTROY
LINE-
BARREL!

REMOVE
THE
FACTORY



ANO-
THER
NEW...

MACH-
INA?



KOLASH!



DAWNUT!
WHAT
SHOULD I
DO
NOW?!

WHY IS
THIS
HAP-
PEN-
ING?!



BUT
I HAD
ALREADY
DECIDED I
WANTED
NOTHING
TO DO
WITH
THIS...



LISTEN,
KOLASH!

YATIMA!

WHERE
ARE
YOU?



YA

THE MOST
IMPORTANT
THING IS NOT
WHAT SHOULD
YOU DO?





WHAT A BAD
TIME TO GET IN
THE WAY...



DID IT
PREDICT THE
MANAGER
WOULD SEND
OUT
YAMASHITA?



THAT
WOULD BE
KOSHO
HAYASHI
AND LINE-
BARRER,
RIGHT?

THE MANAGER
HAS TAKEN A
SPECIAL
INTEREST IN
THEIR
THERE MUST
BE A REASON
FOR THAT.



THAT'S
THE
LOST
MACH-
INA,
RIGHT?

THERE'S NO POS-
ITIVE PROOF IT'S
OUR TARGET
IF THAT WENT
CHANGE, IT
MEANS THAT IT
IS OUR
FACTOR.



I WANTED
TO DO
THIS BY
THE
NUMBERS,
BUT
THERE'S
NO HELPING
IT.

WE'LL
SEND
BOTH
UNITS AS
A GUAR-
ANTEE,
YAMA-
SHITA.

YESSIR





THAT
DAY



REMEMBER
WHAT YOU
TOLD ME
THAT DAY



DON'T
WORRY





IT'S LIKE
THE OLD
DAYS,
RIGHT?









I WANT TO
BE STRONG
LIKE YOU,
YATAMA



AND
YOUR



WHAT'S
YOUR
DREAM?

I DON'T WANT
TO LIVE WITH
JUST MORROW
AND MY
SISTER.
I WANT TO BE
RICH AND
BUILD A BIG
HOUSE!



HEART
AND WHY DO
YOU WANT
TO BE
STRONG?



IS THAT YOUR
DREAM FOR
THE FUTURE?

IT'S BECAUSE I
WANT TO SAVE
THE WEAK AND
TROUBLE-SOME
PEOPLE TOO

SAME REASON
YOU AND
RYUKO DO
THINGS FOR
ME

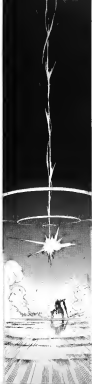


WELL, YAJIMA...





WANTED TO BE LIKE
YOU...
SHE
SAYS
NO.









WHAT?
THE
FACTOR
HASN'T
BOARDED
YET!



WHY
CAN IT
ATTACK?!





THE MOST IMPORTANT THING IS NOT "WHAT SHOULD YOU DO"



IT'S 'WHAT DO YOU WANT TO DO?'





LINEBARRELS OF IRON

TECHNICAL REFERENCE DATA

LINE BARREL ラインバレル

HEIGHT: 21m WEIGHT: 16.1m WEIGHT: 51.27t

THE TWO-CORNER MACHINA PILOTED BY THE MAIN CHARACTER, KOLUCHI HAYASE. ITS SPECIALTY IS CLOSE-RANGE COMBAT, BUT IT IS ASSUMED TO HAVE FIRE WEAPONS HIDDEN IN ITS TAIL STABILIZERS. ITS PRIMARY WEAPONS ARE THE TWIN SWORDS STORED UNDER ITS ARMS.



▲REAR



▲FRONT

LINEBARREL HAS VARIABLE TAIL STABILIZERS IN ITS WAIST. AUXILIARY ARMS UNDER THESE STABILIZERS HELP IT REMAIN STATIONARY WHEN NECESSARY.

MACHINAE, WHICH WERE CREATED TO BE UNABLE TO HARM PEOPLE, NEED PILOTS IN ORDER TO BE USED AS WEAPONS. THEY ARE CALLED FACTORS. FACTORS ARE A KEY TO COMPENSATE FOR A MACHINA'S INSUFFICIENCY IN COMBAT. IN PLAIN TERMS, TO FIGHT A PILOTED MACHINA, A SIMILARLY PILOTED MACHINA IS NEEDED. AND FACTORS ARE REQUIRED FOR THE MACHINA TO KILL A HUMAN. THEREFORE, NOT EVERYONE CAN PILOT ONE. EACH MACHINA HAS A FACTOR OF ITS OWN. LINEBARREL IS FOR KOLUCHI HAYASE'S PERSONAL USE, FOR INSTANCE. (MACHINAE WITHOUT A FACTOR ARE NICKNAMED "LOST MACHINAE") NATURALLY, A MACHINA'S PRIMARY CONCERN IS ITS FACTOR'S LIFE.



▼HEAD



▼BLADE

UNDERAPPEL'S PRIMARY WEAPONS.
THEY ARE STORED UNDER THE ARMS







チャンピオンAED
コミックス

100

鉄のラインバレルの

2005年7月20日 星期三

Figure 1

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銀行業 農田 佃農

羅行廣 楊武奇 歐陽雲

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電車には十分注意してありますが、池上・池下・池田の3駅の横付け車や横手の横付けの組合は、進入された乗客の名前を人知し、駅長室、池田に近づくにつれて、池田小池横付けを眺めずにはいられません。同じ、池田駅で下車する乗客は池田駅で下車する乗客と見えます。

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